



DATE SENT	DATE RECEIVED
<input type="checkbox"/> PROCESSED	

TEACHER/CONTACT NAME _____

SCHOOL NAME _____

PRINCIPAL'S NAME _____

TELEPHONE NUMBER _____

E-MAIL ADDRESS _____

GRADE LEVEL(S) ATTENDING _____

SEATING IS LIMITED. ORDERS ARE TAKEN ON A "FIRST COME-FIRST SERVED" BASIS.*

PLEASE ADVISE THE PIKE PERFORMING ARTS CENTER OF ANY STUDENTS NEEDING SPECIAL ACCOMMODATIONS.

REGISTER FOR ONE OR ALL OF THESE FINE PERFORMANCES.

CSI:LIVE

Wednesday, January 21, 2009	10:00AM	12:00PM		
# OF STUDENTS ATTENDING			X \$5.00	\$
# OF TEACHERS ATTENDING				
# OF CHAPERONES ATTENDING				
	TOTAL	TOTAL		
TOTAL # ATTENDING				

BLUES JOURNEY

Thursday, March 12, 2009	10:00AM	12:00PM		
# OF STUDENTS ATTENDING			X \$5.00	\$
# OF TEACHERS ATTENDING				
# OF CHAPERONES ATTENDING				
	TOTAL	TOTAL		
TOTAL # ATTENDING				

SAMITE

Tuesday, April 14, 2009	10:00AM	12:00PM		
# OF STUDENTS ATTENDING			X \$5.00	\$
# OF TEACHERS ATTENDING				
# OF CHAPERONES ATTENDING				
	TOTAL	TOTAL		
TOTAL # ATTENDING				

PLEASE MAKE CHECKS PAYABLE TO: PIKE PERFORMING ARTS CENTER OR PPAC

TOTAL ENCLOSED \$

*Form is due no later than 5:00PM EDT at least 3 days prior to scheduled performance date.

Please arrive approximately 20 minutes before performance time.



MAIL OR FAX FORM TO:
PIKE PERFORMING ARTS CENTER ~ ATTN: JARED DUYMOVIC
6701 ZIONSVILLE ROAD, INDIANAPOLIS, IN 46268
FAX #: 317.216.5460
TELEPHONE #: 317.216.5456



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LEAP Series Policies & Procedures

Accessibility: Pike Performing Arts Center is a fully accessible facility. Please advise us prior to your visit of special needs by calling the Center Info Line, (317) 216-5450. Please note that Audio Description and American Sign Language require 14-day advanced notice and are subject to availability.

Admission: Student admission is \$5.00. Admission fees are used to pay artists' fees and production costs. Although costs continue to rise we strive to keep ticket prices as low as possible with generous help from our sponsors.

Availability: For updated event availability, call the Pike Performing Arts Center Info Line, (317) 216-5450.

Babies/Young Children: ALL children attending LEAP matinee programs, regardless of age, must pay for admission. It is recommended that "babes-in-arms" not attend. If a child becomes disruptive, please be considerate of others and exit the theatre promptly. We reserve the right to ensure an enjoyable experience for all patrons.

Bus Drivers: Bus drivers may attend LEAP Series matinees at no charge. To seat bus drivers with your group, include them in the number of chaperones attending.

Chaperones/Teachers: All chaperones and teachers attend for free.

Curriculum Materials: Study guides will be distributed upon arrival.

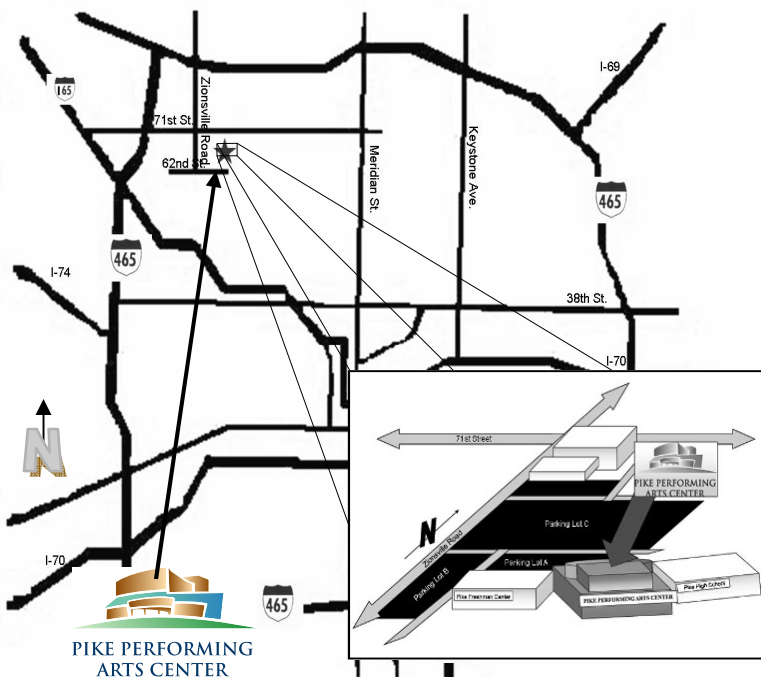
Parking: Pike Performing Arts Center parking is located on the North and West sides of the facility. See maps below.

Registration/Payment: To reserve seats for your group, completed registration forms will be accepted until one (1) week prior to show subject to seating availability, with a check for payment in full. Please keep a copy of the front and back of the registration form for your records. Schools can send in registration forms by mail to: Pike Performing Arts Center, 6701 Zionsville Road, Indianapolis, IN 46268. Registrations may not be made by telephone at this time. The person listed as "Teacher/Contact" will receive a phone or e-mail confirmation within two weeks of receipt of registration.

Seating: All seating is pre-arranged. Seating assignments are based on the age of the students, special needs, and timely registration and payment. To accommodate all patrons, we reserve the right to determine all seating arrangements.

Seating adjustments and cancellations must be made in writing (e-mail or fax) at least one (1) week prior to performance.

Special Arrangements: Pike Performing Arts Center is committed to making your LEAP experience the greatest. If you need special arrangements to help your trip to the Center run smoothly, feel free to contact Jared Duymovic, Community Outreach Coordinator, at (317) 216-5456 at least two (2) week prior to your event.



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