

PRESS RELEASE

FOR IMMEDIATE RELEASE
GREGORY HANCOCK DANCE THEATRE

HOORAY FOR BOLLYWOOD

CONTACT: Sarah Collister
Tel: (317) 846-2441
Fax: (317) 846-6692
email: ghdt@sbcglobal.net
website: www.gregoryhancockdancetheatre.org

Gregory Hancock Dance Theatre (GHDT) is excited to bring back “HOORAY FOR BOLLYWOOD” on June 13 & 14, 2008 at 8:00 PM at the Pike Performing Arts Center (6701 Zionsville Road, Indianapolis, Indiana). Tickets are \$25 for adults and \$20 for students and senior citizens. Tickets can be purchased at the Pike Performing Arts Center Box Office, online at www.pikepac.org or charge by phone at (317) 216-5455. Tickets will also be available at the door.

One of GHDT’s most popular concerts, “HOORAY FOR BOLLYWOOD” is inspired by the film industry of Bombay, India and is a feast for the eyes and ears, with beautiful dances that are colorful and spectacular.

One of GHDT’s most popular Bollywood Ballets is the story of **DEV DAS**. Based on the novel by Sarat Chandra Chattopadhye, DEV DAS is the story of a love beyond all else... even life. A spectacular dance combining Indian dance movement with contemporary modern dance, DEV DAS, is a heart-breaking story of love and sacrifice.

“LAGAAN”, another popular Bollywood dance of GHDT, has thrilled audiences both locally and internationally. While on tour, LAGAAN is always an audience favorite. LAGAAN is an abstract dance of power and athleticism utilizing images of Krishna and Radha.

“THE SARI” features the women of GHDT in a haunting dance portraying India’s desire to retain traditions while evolving in the ever-changing world.

GHDT will also premiere **TOLLYWOOD**, a new work set to music from Telugu movies.

Vendors will be offering Indian merchandise and Indian food will be available at the performance through MASALA KITCHEN. Patrons are free to shop and eat beginning at 6:30 PM.

“Dramatic and captivating, GHDT’s India-inspired works are choreographically rich and undeniably moving, HOORAY FOR BOLLYWOOD is another must-see performance!”

Dancer in photo - Sarah Collister